

# Jungfrau Zeitung



## Frauenquartett opens sound worlds

The Skride Quartet took the audience to the prelude to the concert series into the world of the classic sky.

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Attentively, the audience followed the three piano quartets by Gustav Mahler, Wolfgang A. Mozart and Johannes Brahms on the opening night of this year's Thuner Schlosskonzerte series. By the time of the "Rondo alla Zingarese, Presto" part of the Piano Concerto in G minor by Brahms, the hall was under the spell of the Skride Quartet.

### Great expectations

The high knight's hall in Thun Castle was rather cool, but it warmed up quickly. When the four young, beautiful musicians entered the stage, it was quiet as a mouse. The audience listened intently to the first sounds that filled the rather small room with its ingenious acoustics. Expectations were high, especially for Baiba Skride, one of the world's most important violinists. In the break, a spectator hit the nail on the head: "Her movements are so natural, so soft." It was a pleasure watching her.

The claims were not less to her sister Lauma Skride, who already got the first piano lessons as a toddler. The pianist moved her hands elegantly to the music. From the Sitznachbarin it was: "It looks as if she would just stroke the keys, but still a fantastic sound comes out."

It was equally impressive to watch the cellist Harriet Krijgh. The Dutchwoman is one of the most promising cellists of the present day. She presented an incredible presence. It seemed as if she was leading the interaction through eye contact. Lise Berthaud, who has already won several prizes, also lived up to expectations. She seemed so absorbed in the music that she forgot everything else. Impressive, how the four musicians could be fully concentrated for one and a half hours. Through all three pieces, they always played together precisely, and the sound was as pure as the water of a crystal-clear mountain lake.

### Different and yet harmonious

Banned, the audience listened to the four musicians, whose sounds merged into a single unit. One would have thought that they have been playing together for years. The Skride Quartet actually only plays in this formation since 2016. They harmonized fantastically. For Mozart's Piano Quartet No. 1 in G minor, the back and forth between keys and strings was like a dynamic ball game. Whether the strings danced in common mode or canon: it was a satisfaction for the ear and the eye.

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